



'সমানো মনঃ সাদিহি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2023

CC3-BENGALI

NEW SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

বিভাগ-ক

১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ

৩×৪ = ১২

- (ক) 'হুতোম প্যাঁচা'র প্রকৃত নাম কী? প্রকাশকালসহ তাঁর দু'টি গদ্যগ্রন্থের নাম লেখো।
- (খ) কাদের প্রচেষ্টায়, কত সালে কলকাতায় মুদ্রণযন্ত্র প্রতিষ্ঠিত হয়? এখান থেকে মুদ্রিত প্রথম বাংলা গ্রন্থের নাম লেখো।
- (গ) বাংলা সাহিত্যে 'দেহবাদী' এবং 'বিদ্রোহী' কবি হিসেবে পরিচিত কবিদ্বয়ের নাম উল্লেখ করে তাঁদের দু'টি করে কাব্যগ্রন্থের নাম লেখো।
- (ঘ) নিম্নলিখিত গ্রন্থগুলির রচয়িতার নাম উল্লেখ করো —
শর্মিষ্ঠা, জমিদার দর্পণ, কালিন্দী, গোরা, জনা।
- (ঙ) বাংলা ভাষায় প্রকাশিত প্রথম সাময়িক পত্রটির নাম, সম্পাদক ও প্রকাশকাল লেখো।
- (চ) প্রকাশকালসহ নবীনচন্দ্র সেনের 'ত্রয়ী' মহাকাব্যের নাম লেখো।

বিভাগ-খ

২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ

৬×৪ = ২৪

- (ক) বাংলা গদ্যচর্চার ইতিহাসে শ্রীরামপুর মিশনের অবদান আলোচনা করো।
- (খ) বাংলা কাব্য কবিতার ইতিহাসে নজরুল ইসলাম কী নতুন সুর এনেছিলেন? তা তাঁর কবিতা অবলম্বনে সংক্ষিপ্ত আলোচনা করো।
- (গ) বাংলা পৌরাণিক নাট্যধারায় গিরীশচন্দ্র ঘোষের অবদান সম্পর্কে একটি নাতিদীর্ঘ আলোচনা করো।
- (ঘ) যে-কোনো দুটি টীকা লেখোঃ
সংবাদ প্রভাকর, ভারতী, শনিবারের চিঠি।
- (ঙ) বাংলা উপন্যাসে বিভূতিভূষণ বন্দ্যোপাধ্যায়ের অবদান সংক্ষেপে লেখো।
- (চ) বাংলা ছোটগল্পের ধারায় রবীন্দ্রনাথের 'হিতবাদী' পর্বের ছোটগল্পগুলির পরিচয় দাও।

বিভাগ-গ

১২×২ = ২৪

৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ

- (ক) বাংলা গদ্যসাহিত্যের বিকাশে রামমোহন রায়ের অবদান লেখো।
- (খ) কে, কাকে 'ভোরের পাখি' অভিধায় ভূষিত করেন ? বাংলা কাব্য-কবিতার ইতিহাসে এই 'ভোরের পাখি'র অবদান লিপিবদ্ধ করো।
- (গ) বাংলা নাটকে মধুসূদন দত্তের অবদান পর্যালোচনা করো।
- (ঘ) বাংলা উপন্যাসের ক্ষেত্রে উনিশ শতককে কেন 'বঙ্কিমের যুগ' বলা হয় ? তাঁর উপন্যাসগুলির বিষয় বৈচিত্র্য আলোচনা করে তাঁকে এই প্রশংসার শিরোপা দেওয়া যায় কিনা আলোচনা করো।

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CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** from the following questions: 10×1 = 10
- (a) The idea of Dharma is central to *The Mahabharata*. Discuss with reference to the sections prescribed in the syllabus.
- OR**
- (b) Analyse the moral and ethical dilemma of Karna in *The Mahabharata*.
- (c) How far is the title of *Abhijnana Shakuntalam* justified? Elaborate.
- OR**
- (d) Assess the role of Nature in *Abhijnana Shakuntalam*.
- (e) Would you consider *Mrcchakatika* to be a play about a distinct redefinition of love? Argue your answer.
- OR**
- (f) Write a critical note on the character of Charudatta as presented in *Mrcchakatika*.
2. Answer any **one** from the following questions: 10×1 = 10
- (a) Justify the title of Anita Desai's *In Custody*.
- OR**
- (b) What are the main themes that Anita Desai deals with in the novel *In Custody*?
- (c) Examine R. K. Narayan's depiction of youth, innocence and friendship in *Swami and Friends*.
- OR**
- (d) Comment on the portrayal of the women characters in *Swami and Friends*.
3. Answer any **two** from the following questions: 5×2 = 10
- (a) What is the significance of the Court scene (Act IX) in *Mrcchakatika*?
- (b) Briefly discuss Rishi Kanva's counsels to Shakuntala regarding a happy marital life.

- (c) What preparations did Swaminathan make for Rajam's visit to his house?
- (d) What were the reasons of animosity between Mani and Rajam?
- (e) Comment briefly on the significance of the game of dice in *The Mahabharata*.
- (f) Provide a brief character sketch of Murad.
4. Answer any *one* from the following questions: 10×1 = 10
- (a) Bring out the elements of melancholy underlying "My Grandmother's House".
- (b) Consider Derozio as a "carrier of modern values of justice, freedom and equality" with special reference to "Freedom to the Slave".
- (c) Evaluate Nissim Ezekiel as a modern poet with reference to the poems on your syllabus.
- (d) Critically appreciate Mahapatra's "Hunger".
5. Answer any *one* from the following questions: 10×1 = 10
- (a) Evaluate Rushdie as a post-colonial writer with reference to "The Free Radio".
- (b) Assess "The Intrusion" as a feminist text.
- (c) Analyse the character and role of Lalla Jhinda Ram in "Two Lady Rams".
- (d) Comment on Rohinton Mistry's depiction of Indian diaspora in "Swimming Lesson".
6. Answer any *two* from the following questions: 5×2 = 10
- (a) Describe the narrator's first day experience of his swimming lessons.
- (b) What is the setting of "Dawn at Puri"?
- (c) Bring out the central idea of "The Orphan Girl".
- (d) How did the peasants respond to the stinging in "The Night of the Scorpion"?
- (e) "I, too call myself I"— Explain with reference to the context.
- (f) What happens when Sir Jhinda arrives with his two wives at the Government House?
- (g) Comment on the ending of "The Free Radio".
- (h) Why does the husband in "The Intrusion" feel that his wife has been avoiding him?

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CC3-HISTORY

HISTORY OF INDIA-II

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

CATEGORY-I

Attempt any four questions

3×4 = 12

1. Define the term Jati. 3
2. Write a short note on Arthasastra. 3
3. What do you understand by Gana Sanghas? 3
4. Explain the Gandharva form of Marriage. 3
5. Who were the Pushyabbutis? 3
6. What is the significance of Silapadikaram? 3

CATEGORY-II

Attempt any four questions

6×4 = 24

7. Discuss the impact of Indo-Roman trade on Indian economy during the period of your study. 6
8. Discuss the development of Science and Technology in Gupta era. 6
9. Write an essay on the Irrigation system during the period of your study. 6
10. What were the main features of the Gandhara School of Art? 6
11. Trace the origin and growth of Mahayana Cult. 6
12. Give a brief survey of Sanskrit literature during the period of your study. 6

CATEGORY-III

Answer any two questions

12×2 = 24

13. Discuss different views and opinions of historians regarding the role of Ashoka in the decline of Mauryan Empire. 12
14. Write about the Brahmadeya, Devadana and Agrahara forms of land grants from circa CE 300 to CE 750. 12
15. Write an essay on the caste system during the period of your study. 12
16. Give an account on the Chalukya art and architecture. 12

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'সামান্য মন্ত্র: সন্নিহিত: সামান্য'

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CC3-POLITICAL SCIENCE (203)
INDIAN GOVERNMENT AND POLITICS

Time Allotted: 2 Hours

Full Marks: 60

GROUP-A

Answer any *two* questions from the following

12×2 = 24

1. When and how the Constituent Assembly was formed? Discuss the procedure it adopted for drafting the Constitution. What were its objectives? 3+3+6
2. Discuss the nature of the 'Right to Equality' guaranteed in the Constitution of India. 12
3. Examine the powers and position of the Prime Minister of India. 12
4. What do you mean by 'Secularism'? Discuss the major debates on Secularism in India. 4+8

GROUP-B

Answer any *four* questions from the following

6×4 = 24

5. Briefly enumerate the salient features of the Constitution of India. 6
6. Discuss the difference between Fundamental Rights and Directive Principles of State Policy in the Constitution of India. 6
7. Examine the powers and position of the Governor of a state in India. 6
8. Briefly discuss the Union-State financial relations in India. 6
9. Discuss the composition and functions of the Election Commission of India. 3+3
10. Briefly discuss the scope of Article 368 of the Indian Constitution. 6

GROUP-C

11. Answer short notes on any *four* of the following:

3×4 = 12

- (a) Preamble
- (b) Article 352
- (c) Speaker of the Lok Sabha
- (d) Decentralisation
- (e) Coalition Politics
- (f) Features of Party System in India.

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CC3-EDUCATION

PSYCHOLOGICAL FOUNDATION OF EDUCATION

NEW AND OLD SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

Answer any four questions from the following

3×4 = 12

1. What do you mean by assimilation and accommodation?
2. Write about conditioned stimulus with examples.
3. Name the elements of intelligence according to Thurstone.
4. Why nurturing is important for creativity?
5. Mention different types of personality according to Young.
6. State any three educational implications of Skinner's Theory of Operant Conditioning.

GROUP-B

Answer any four questions from the following

6×4 = 24

7. Mention different methods of studying learner behaviour. Write a short note on any one method. 2+4
8. Explain the important features of Bandura's social cognitive learning theory. 6
9. What do you mean by creativity? Explain the components of creativity. 2+4
10. Distinguish between Verbal and Non-Verbal test of Intelligence.
11. Define memorization. Briefly explain the different factors of memorization. 2+4
12. Explain the role of heredity as a determinant of personality.

GROUP-C

Answer any two questions from the following

12×2 = 24

13. "Adolescence is the stage of stress and strain". — In the light of this statement, discuss the problems of adolescents and the role of the school for solving their problems. 6+6
14. What do you mean by 'Gestalt'? Briefly discuss about Gestalt principles of learning. 2+10
15. Discuss the Gardner's theory of intelligence and its educational implications. 8+4
16. Discuss Allport's Trait Theory with educational importance. 8+4

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‘सामानो मन्त्रः समितिः सामानी’

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CC3-SANSKRIT (203)

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

विभाग:-क

1. एकस्य प्रश्नस्य उत्तरं प्रदेयम् — 12×1 = 12
(क) संस्कृतनाट्यसाहित्ये महाकवेः कालिदासस्य अवदानमालोचयत ।
(ख) किं नाम पुराणम् ? पुराणस्य वैशिष्ट्यानि लिखत । भारतीयसंस्कृतौ साहित्ये च पुराणस्य प्रभावः आलोचनीयः ।
2. संस्कृतभाषया देवनागरीलिप्या च टिप्पणी कार्या (द्वयोः) 6×2 = 12
पञ्चतन्त्रम्, रामायणम्, वेणीसंहारम्, बुद्धचरितम् ।
3. संक्षिप्तोत्तरं लेखनीयम् (द्वयोः) — 3×2 = 6
(क) भर्तृहरेः शतकत्रयाणां नामानि लिखत ।
(ख) महाभारतमवलम्ब्य संस्कृतेन विरचितस्य महाकाव्यद्वयस्य महाकाव्यकारस्य च नामानि लेखनीयानि ।
(ग) 'शिशुपालवधम्' केन विरचितम् ? तत्र कति सर्गाः विद्यन्ते ?
(घ) उदयनकथामवलम्ब्य भासेन विरचितानां नाटकानां नामानि लिखत ।

विभाग-ख

4. एकस्य प्रश्नस्य उत्तरं प्रदेयम्— 12×1 = 12
(क) ऋग्वेदस्य संवादसूक्तानां सोदाहरणं व्याख्या कार्या ।
(ख) उपनिषदां मूलप्रतिपाद्यविषयाः आलोचनीयाः
5. संस्कृतभाषया देवनागरीलिप्या च टिप्पणी कार्या (द्वयोः) — 6×2 = 12
व्याकरणम्, अथर्ववेदः, स्कन्दस्वामी, आरण्यकम् ।
6. संक्षिप्तोत्तरं प्रदेयम् (द्वयोः) 3×2 = 6
(क) का नाम त्रयी ?
(ख) वेदपाठस्य कति भेदाः ? तेषां नामानि लिखत ।
(ग) कति वेदाङ्गानि सन्ति ? तेषां नामानि लिखत ।
(घ) ऋग्वेदस्य ब्राह्मण-ग्रन्थानां नामानि लिखत ।

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CC3-PHILOSOPHY

WESTERN PHILOSOPHY-I

Full Marks: 60

Time Allotted: 2 Hours

The figures in the margin indicate full marks.

SECTION-I

3×4 = 12

1. Answer any *four* of the following:
- (a) What is Monad? 3
 - (b) Is Descartes' method of doubt provisional or final? 3
 - (c) What is justice according to Plato? 3
 - (d) What are the different types of cause according to Aristotle? 3
 - (e) Why Spinoza is called a pantheist? 3
 - (f) What is meant by Socratic method of knowledge? 3

SECTION-II

6×4 = 24

2. Answer any *four* of the following:
- (a) Discuss Descartes' interactionism as a theory about mind-body relations. 6
 - (b) Distinguish between potentiality and actuality following Aristotle. 6
 - (c) "Virtue is knowledge" — Who says this and why? 6
 - (d) What are the three parts of the soul according to Plato? 6
 - (e) Write a short note on Spinoza's parallelism as a theory of mind-body relation. 6
 - (f) What is meant by truths of fact according to Leibnitz? Discuss. 6

SECTION-III

12×2 = 24

3. Answer any *two* of the following:
- (a) What is substance according to Spinoza? What is Spinoza's view on the relation between substance and attribute? Explain. 4+8
 - (b) Explain and examine Plato's doctrine of idea and form. 12
 - (c) Elucidate the theory of form and matter after Aristotle. 12
 - (d) What is meant by 'cogito-ergo-sum'? How does Descartes arrive at his first principle "cogito-ergo-sum"? Discuss. 2+10

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